CORNELL
UNIVERSITY
LIBRARY

FROM

C. S. Northup

Cornell University Library

The original of this book is in
the Cornell University Library.

There are no known copyright restrictions in
the United States on the use of the text.

http://www.archive.org/details/cu31924029643743

THE BIBLIOGRAPHY OF RUSKIN

THE

Bibliography of Ruskin

A BIBLIOGRAPHICAL LIST

ARRANGED IN CHRONOLOGICAL ORDER

OF THE

PUBLISHED WRITINGS IN PROSE AND VERSE

OF

JOHN RUSKIN, M.A.

(FROM 1834 TO 1881).

FIFTH EDITION.
REVISED AND ENLARGED.

1875.

LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW.

THE

BIBLIOGRAPHY OF RUSKIN.

1

Enquiries on the Causes of the Colour of the Water of the Rhine, signed J. R., and dated "March, 1834."

Facts and Considerations on the Strata of Mont Blanc; and on some instances of Twisted Strata observable in Switzerland, by J. R., dated "March, 1834." (With three drawings by the author.)

Printed in the *Magazine of Natural History*, conducted by J. C. Loudon. Vol. vii., Sept. 1834 (No. 41), pp. 438-439; and Dec. 1834 (No. 44), pp. 644-645.

"Mr. Loudon was the first literary patron who sent words of mine to be actually set up in print, in his *Magazine of Natural History*, when I was sixteen."—*Instructions in the Use of Rudimentary Series*, Oxford, p. 35.

2

Poems in *Friendship's Offering*:—

1835. Saltzburg, pp. 37-38, signed J. R.

Fragments from a Metrical Journal (Andernacht, St. Goar, dated 1833), pp. 317-319, signed J. R.

"My first verse-writing in *Friendship's Offering* at fifteen."——*University Magazine*, April, 1878. § *My First Editor*.

[These two pieces are not included in the collected volume of Poems.]

3

Short paper relative to the induration of soft sandstone, as exemplified in the Cathedral of Basle, &c., signed "J. R., Herne Hill, July 25, 1836."

Observations on the causes which occasion the variation of Temperature between Spring and River Water, by J. R., dated "Herne Hill, Sept. 2, 1836."

Printed in the *Magazine of Natural History, and Journal of Zoology, Botany, Mineralogy, Geology, and Meteorology*, conducted by J. C. Loudon. Vol. ix., Sept. 1836 (No. 65), pp. 488-490; and Oct. 1836 (No. 66), pp. 533-536.

4

Poems, &c., in *Friendship's Offering* (continued):—

1836. The Months, pp. 290-291, signed J. R.

1837. The Last Smile, p. 102, signed J. R.

Leoni. A Legend of Italy (prose), containing the Song, "Full, broad, and bright is the silver light," pp. 217-226, signed J.R.

[The Prose Legend has never been reprinted.]

5

THE POETRY OF ARCHITECTURE, with Illustrations by the Author, and other papers, signed KATA PHUSIN. Printed in Loudon's *Architectural Magazine*, Vol. iv., No. 45 (Nov. 1837), to Vol. v., No. 58 (Dec. 1838).

"Whether Works of Art may, with propriety, be combined with the sublimity of Nature; and what would be the most appropriate situation for the proposed monument to the memory of Sir Walter Scott in Edinburgh? By Kata Phusin, Jan. 1839, Vol. v., *ib.* No. 59, pp. 625-636."

"The series of Essays written for the *Architectural Magazine*, under the signature of *Kata Phusin*, contain sentences nearly as well put together as any I have done since."—*My First Editor* (*University Magazine*, April, 1878).

6

Poems in *Friendship's Offering* (continued):—

1838. The Scythian Grave, pp. 116-118, signed, J. R., Ch. Ch. Oxon.

Remembrance, pp. 119-120, signed ρ.
Christ Church, Oxford, pp. 287-288, signed J. R., Oxon.

1839. A Scythian Banquet Song, pp. 25-39.
Aristodemus at Platæa, pp. 140-142.
Both signed "J. R., Christ Church, Oxon."

7

Poems in *The Amaranth, a Miscellany of Original Prose and Verse*, contributed by distinguished writers, and edited by T. K. Hervey. London: A. H. Baily and Co., folio, 1839.

pp. 56-57. The Recreant.
p. 90. The Wreck.
} Signed J. R.

8

Poems in the *London Monthly Miscellany* (Smith, Elder and Co., 1839), signed J. R.:—

page 486. Song, "We care not what skies are the clearest."
" 491. Song, "Though thou hast not a feeling for one."
" 500. Horace—*Iter ad Brundusium.*
" 536. Memory.
" 558. The Name.
" 604. Canzonet, "The Winter's chill."

page 624. Fragment from a Meteorological Journal.

„ 635. Canzonet, "There's a change in the green of the leaf."

„ 653. The Mirror.

„ 739. Song of the Tyrolese after the Battle of Brixen.

9

SALSETTE AND ELEPHANTA. A Prize Poem, Recited in the Theatre, Oxford, June 12, 1839, by John Ruskin, Christ Church, Oxford. Printed and published by J. Vincent, MDCCCXXXIX. pp. 19.

New Edition. George Allen, Orpington, 1879, pp. 16; uniform in size with the Collected Works.

10

Remarks on the present state of Meteorological Science. By John Ruskin, Esq., of Christ-Church College, Oxford.—Printed in *Transactions of the Meteorological Society.* Vol. i. (Smith, Elder and Co., 1839), pp. 56-59.

[11]

Poems in *Friendship's Offering* (continued) :—

1840. The Scythian Guest, pp. 52-60, signed J. R., Ch. Ch. Oxford.

The Broken Chain. Parts 1 and 2 pp. 137-154, signed J. R., Ch. Ch. Oxford.

To * * * (To Adèle), pp. 244-248, signed ρ.

1841. The Tears of Psammenitus, pp. 37-45, signed J. R.

The Two Paths, pp. 37-74, signed J. R.

The Old Water-Wheel, pp. 107-108, signed K. Φ. [*Kata Phusin*].

Farewell, pp. 168-180, signed Μονότροπος (Sept. 1839).

The Departed Light, pp. 217-218, signed ρ.

Agonia, pp. 288, signed * * * .

The Broken Chain. Part 3, pp. 311-319, signed J. R., Ch. Ch. Oxford.

12

LETTER from J. Ruskin, Esq., of Christ Church, addressed to Dr. Buckland, and dated "Naples, Feb. 7, 1841," giving a description of a recent landslip at the village of Giagnano, near Castel-a-Mare.—*Proceedings of the Ashmolean Society*, No. xvii., p. 46.

Reprinted in *Arrows of the Chace*, Vol. i. p. 302.*

* To prevent needless and wearisome repetition, and to save space, all the remaining letters and items included in that collection will be marked at the end of the description with an arrow.

13

Poems, &c., in *Friendship's Offering* (continued) :—

1842. The Last Song of Arion, pp. 43-51, signed J. R., Ch. Ch. Oxford.

The Hills of Carrara, pp. 159-161, signed J. R., Ch. Ch. Oxford.

1843. The Broken Chain. Parts 4 and 5, with a drawing of Amboise by the author, engraved by E. Goodall.

14

MODERN PAINTERS: their superiority in the Art of Landscape Painting to all the Ancient Masters proved by examples of the true, the beautiful, and the intellectual, from the Works of Modern Artists, especially from those of J. M. W. Turner, Esq., R.A. By a Graduate of Oxford. 8vo, pp. xxxi. 420. London: Smith, Elder and Co., 1843.

Second Edition, 1844, pp. lxxxviii. 423.

Third Edition, enlarged in size to match with the later volumes, revised by the author (Smith, Elder and Co., London, 1846), with added Preface to the Third Edition, pp. lxiii. 422.

A Postscript bearing date "Denmark Hill, June, 1851," was added to the first volume in the Edition of 1851.

Seventh Edition, 1867, pp. lxiii. 423.

15

Modern Painters.—To the Editor of the *Weekly Chronicle*.—Letter signed "The Author of *Modern*

Painters."—Printed in the *Weekly Chronicle*, Saturday, September 23, 1843.

A long letter of nearly a column, printed in italic type, in reference to a criticism on *Modern Painters* extending to two columns, which had appeared in the previous number of the *Weekly Chronicle* (Sept. 16, 1843). ⇒

16

Two Letters from the Author of *Modern Painters* in the *Artist and Amateur's Magazine, edited by E. V. Rippingille.* London: Longmans, 1843-44, pp. 280-287; 314-319. ⇒

17

Poems, &c., in *Friendship's Offering* (concluded):—

1844. The Battle of Montenotte, pp. 59-69.

A Walk in Chamouni, pp. 141-144.

With two drawings by the author, "The Coast of Genoa," and "Le Glacier des Bois," engraved by J. C. Armytage.

Both signed J. R., Christ Church, Oxford.

18

Poems in the *Keepsake*:—

1845, pp. 63-64. The Old Seaman.

p. 270. The Alps seen from Marengo.

Both signed J. R., Christ Church, Oxford.

Poems in the *Keepsake* (continued) :—

1846, p. 35. Mont Blanc.

„ 234. The Arve at Cluse.

19

Poems in *Heath's Book of Beauty* :—

1845, pp. 18-19. La Madonna dell' Acqua.

1846, pp. 109-110. { Written among the Basses Alpes. The Glacier.

All signed J. R., Christ Church, Oxford.

20

MODERN PAINTERS. Volume II. Containing Part III., Sections 1 and 2. Of the Imaginative and Theoretic Faculties. By a Graduate of Oxford. London: Smith, Elder and Co., 1846, pp. xvi. 217.

The Third Edition of the First Volume (1846), revised by the author, was enlarged in size to match with the above. There are no illustrations to the first and second volumes; but the illustrations destined to appear in the later volumes rendered a larger page necessary.

In the Fourth Edition, 1848, appear some Addenda.

Fifth Edition, 1869, pp. xvi. 224.

21

Danger to the National Gallery. *Times*, Thursday, January 7, 1847.

A long letter of more than a column and a half, signed "The Author of Modern Painters," and dated Jan. 6. ➡

22

Essays in the *Quarterly Review* :—

June, 1847, pp. 1-57. Lord Lindsay's History of Christian Art.

March, 1848, pp. 390-427. Eastlake on the History of Painting.

"Although I consented, some nine years ago, to review Lord Lindsay's Christian Art and Sir Charles Eastlake's Essay on Oil Painting, in the *Quarterly*, I have ever since steadily refused to write even for that once respectable periodical."—*Notes on the Royal Academy*, 1856, page 6.

23

SAMUEL PROUT. A Biographical and Critical Notice. Printed in *The Art Journal* for March 1849, pp. 76-77.

24

THE SEVEN LAMPS OF ARCHITECTURE. By John Ruskin, Author of "Modern Painters." With Illustrations, drawn and etched by the Author, large 8vo, pp. xii. 205. (The plates are fourteen in number.) London : Smith, Elder and Co., 1849.

The Seven Lamps of Architecture. By John Ruskin, M.A. With Illustrations drawn by the Author, and re-etched by R. P. Cuff. Second Edition, with added Preface, large 8vo, pp. xx. 205. London : Smith, Elder and Co., 1855.

NEW EDITION (Third).—George Allen, Sunnyside, Orpington, Kent, 1880, pp. xvi. 222. With new Preface dated "Brantwood, February 25th, 1880." Some short notes are added.

Some copies contain (and all should contain) an added "Advice" regarding the Aphorisms and Errata, printed on a separate leaf and occupying one page, dated "Brantwood, Coniston, May 26, 1880."

"The quite first Edition, with the original plates, will always, I venture to say, bear a high price in the market; for its etchings were not only, every line of them, by my own hand, but bitten also by myself, with savage carelessness (I being then, as now, utterly scornful of all sorts of art dependent on blotch, or burr, or any other 'process' than that of steady hand and true line): out of which disdain, nevertheless, some of the plates came into effects both right and good for their purpose, and will, as I say, be always hereafter valuable."

"Some pieces of rabid and utterly false Protestantism are cut out, from Text and Appendix alike, and may serve still to give the old editions some value yet, in the eyes of book-collectors." —*Preface to the Edition of* 1880.

25

POEMS. J. R. COLLECTED 1850.

pp. iv. (including title), 283 (sig. B 2 to T 3), crown 8vo. Printed for private circulation.)*

[All the Poems except those marked with an asterisk had been previously printed in the publications specified at the side. *F. O.* stands for *Friendship's Offering.*]

CONTENTS.

		Page
*1.	Song ("I weary for the torrent")	3
*2.	The Avalanche . . .	5
*3.	Ehrenbreitstein . . .	8
*4.	The Emigration of the Sprites	13

* A copy of this volume was sold in June, 1881, at Puttick and Simpson's auction-rooms, for £31.

POEMS—*continued.*	Page	
*5. Good Night	20	
*6. On Adèle, by Moonlight .	22	
7. The Months	23	*F. O.* 1836.
8. The Last Smile . . .	25	*F. O.* 1837
*9. The Gipsies	26	
10. Song ("Full broad and bright is the silver light") .	45	*F. O.* 1837.
11. The Scythian Grave . .	46	*F. O.* 1838.
12. Remembrance . . .	49	*F. O.* 1838.
13. Christ Church, Oxford . .	51	*F. O.* 1838.
*14. The Exile of St. Helena .	53	
15. The Recreant . . .	67	*Amaranth*, 1839.
16. The Wreck	69	*Amaranth*, 1839.
17. Aristodemus at Platæa . .	71	*F. O.* 1839.
18. Salsette and Elephanta . .	74	*Oxford Prize Poem*, 1839.
19. Song ("We care not what skies are the clearest") .	87	*London Monthly Miscellany*, 1839, pp. 486, 491, 500, 536, 558, 604, 624.
20. Song ("Though thou hast not a feeling for one") .	89	*London Monthly Miscellany*, 1839, pp. 486, 491, 500, 536, 558, 604, 624.
21. Horace—*Iter ad Brundusium*.	91	*London Monthly Miscellany*, 1839, pp. 486, 491, 500, 536, 558, 604, 624.
22. Memory	92	*London Monthly Miscellany*, 1839, pp. 486, 491, 500, 536, 558, 604, 624.
23. The Name	94	*London Monthly Miscellany*, 1839, pp. 486, 491, 500, 536, 558, 604, 624.
24. Canzonet ("The Winter's chill")	97	*London Monthly Miscellany*, 1839, pp. 486, 491, 500, 536, 558, 604, 624.
25. Fragment from a Meteorological Journal . . .	99	*London Monthly Miscellany*, 1839, pp. 486, 491, 500, 536, 558, 604, 624.

POEMS—*continued.*	Page	
26. Canzonet ("There's a change in the green of the leaf")	101	*London Monthly Miscellany*, 1839, pp. 635, 653, 739.
27. The Mirror	102	
28. Song of the Tyrolese after the Battle of Brixen	104	
29. A Scythian Banquet Song	106	*F. O.* 1839.
30. The Scythian Guest	121	*F. O.* 1840.
31. The Broken Chain. In Five Parts	131	*F. O.* 1840, '41 & '43.
32. To Adèle	203	*F. O.* 1840.
33. The Tears of Psammenitus	208	*F. O.* 1841.
34. The Two Paths	217	
35. The Old Water-Wheel	219	
36. Farewell	221	
37. The Departed Light	236	
38. Agonia	238	
39. The Last Song of Arion	239	*F. O.* 1842.
40. The Hills of Carrara	249	
*41. Charitie	252	
42. The Battle of Montenotte	255	*F. O.* 1844.
43. A Walk in Chamouni	265	
44. La Madonna dell' Acqua	269	*Heath's Book of Beauty*, 1845.
45. The Old Seaman	271	*Keepsake*, 1845.
46. The Alps	274	

POEMS—*continued.*	Page.	
*47. Mont Blanc Revisited . .	275	
48. The Arve at Cluse . .	278	*Keepsake*, 1846.
49. Mont Blanc	279	
50. Written among the Basses Alpes	281	*Heath's Book of Beauty*, 1846.
51. The Glacier	283	

26

THE KING OF THE GOLDEN RIVER; or the Black Brothers: a Legend of Stiria. Illustrated by Richard Doyle. Square 8vo, pp. 56. London: Smith, Elder and Co., 1851.

27

PRE-RAPHAELITISM. By the Author of "Modern Painters." 8vo, pp. 68. London: Smith, Elder & Co., 1851.

With Dedication to Francis Hawksworth Fawkes of Farnley.

A New Edition, 8vo, pp. 67. London: Smith, Elder and Co., 1862.

28

THE STONES OF VENICE. By John Ruskin. With Illustrations drawn by the Author. In Three Volumes, 8vo. London: Smith, Elder and Co., 1851-1853.

Vol. I. The Foundations, 1851, pp. xvi. 413.

Vol. II. The Sea-Stories, 1853, pp. viii. 394.

Vol. III. The Fall, 1853, pp. iv. 362.

The Stones of Venice. With Illustrations drawn by the Author. A New Edition, with new Preface of four pages and a half, limited to 1,500 copies. In Three Volumes. London: Smith, Elder and Co., 1873-74.

The Preface in each copy is signed by the Author with his own hand.

The Stones of Venice. Introductory Chapters and Local Indices (printed separately) for the use of Travellers while staying in Venice and Verona. Vol. i., pp. iv. 299 (with Preface dated "Brantwood, 3rd May, 1879." Vol. ii. pp. 360. Orpington: Allen, 1879-1881.

This edition is a reprint in two small volumes of portions of the original edition, with alterations, recastings, and added notes.

Vol. i. consists, besides new preface, footnotes, and final note of two pages, of the original vol. i. chap. 1, and vol. ii. chaps. 1, 2 (except §§ 4-8), 4 (except §§ 2-8), and 8 (except §§ 44-64) of the old edition.

Vol. ii. contains six chapters, being (*a*) Early Renaissance, vol. iii. chap. 1, old edition; (*b*, *c*, *d*,) three chapters, "The Spite of the Proud," "The Street of the Tombs," "Infidelitas," being portions of vol. iii. chap. 2; (*e*) "Mene," being §§ 1-22, 39 and 76 of vol. iii. chap. 3, on the "Grotesque Renaissance;" and (*f*) "Castel-Franco," an entirely new chapter of twenty pages (pp. 164-183).

There are also two Appendices: I. being §§ 52-67 of vol. iii. chap. 3; and II. the old Venetian index with omissions, adapted references, and additions dated 1877.

29

EXAMPLES OF THE ARCHITECTURE OF VENICE. Selected and drawn to measurement from the Edifices. By John Ruskin, Author of "The Stones of Venice." Imperial and atlas folio (India proofs). Parts 1, 2, and 3. Sixteen Plates, with Preface and de-

scriptive letter-press. Smith, Elder and Co. and Colnaghi, 1851.

All published. It was originally intended to issue twelve parts. Fifty India proofs were taken on atlas folio.

30

NOTES ON THE CONSTRUCTION OF SHEEPFOLDS. By John Ruskin, M.A. 8vo, pp. 50. London : Smith, Elder and Co., 1851. (The Advertisement is dated "February, 1851.")

Second Edition ; new Preface, occupying two pages, pp. 50, 1851.

Second Edition (*sic*), with the first Preface and another new Preface, dated "Brantwood, 3rd August, 1875." Orpington : Allen, 1875, pp. iv. 52.

In republishing this pamphlet after the lapse of a quarter of a century, the author apparently forgot that he had already published a Second Edition in 1851, and that the re-issue should have been rightly described as "*Third* Edition."

31

The Pre-Raffaellites. Letter to the Editor of the *Times*, on the works of Millais, Holman Hunt, and other painters in the Royal Academy Exhibition of 1851 ; dated "Denmark-hill, May 9," and signed "The Author of Modern Painters."—*Times*, Tuesday, May 13, 1851.

32

The Pre-Raphaelite Artists.—To the Editor of the *Times*.—Letter dated "Denmark-hill, May 26," and signed "The Author of Modern Painters."—*Times*, Friday, May 30, 1851. ⋙→

33

Letter to W. C. Bennett, dated "Herne-hill, Dulwich, Dec. 28, 1852," and signed "J. Ruskin." Printed in Mr. W. C. Bennett's *Testimonials of Intellectual Ability—Letters from distinguished men of the Time* [for private circulation, 1871], p. 22. ⋙→

34

The National Gallery.—*Times*, Wednesday, December 29, 1852.

A long letter of considerably over a column, signed "The Author of Modern Painters," and dated "Herne-hill, Dulwich, Dec. 27." ⋙→

35

GIOTTO AND HIS WORKS IN PADUA: being an Explanatory Notice of the Series of Woodcuts executed for the Arundel Society after the Frescoes in the Arena Chapel. By John Ruskin. 3 parts, pp. 124. Printed for the Arundel Society, 1854.

36

LECTURES ON ARCHITECTURE AND PAINTING, delivered at Edinburgh in November, 1853. With 15 Illustrations drawn by the Author, pp. vi. 239. London: Smith, Elder and Co., 1854.

Second Edition, London, 1855. pp. vi. 240.

37

Letter to Dr. Guthrie, dated [Edinburgh] "Saturday, 26th [November] 1853," and signed "J. Ruskin."—Printed in the *Memoir of Thomas Guthrie, D.D.*, vol. ii. (1875), pp. 321-322. ⋙→

38

THE OPENING OF THE CRYSTAL PALACE, considered in some of its relations to the prospects of Art. By John Ruskin, M.A., pp. 21. London: Smith, Elder and Co., 1854.

39

Two Letters to the *Times* on "The Light of the World" and "The Awakening Conscience" by Holman Hunt, &c. May, 1854.

The first of these Letters, dated "Denmark-hill, May 4," appeared in the *Times* of Friday, May 5, 1854; the second, undated, with the title of "The Præ-Raphaelites," in the *Times* of Thursday, May 25, 1854. ⋙→

40

"Limner" and Illumination.—Letter in the *Builder* (undated), signed "J. Ruskin."—*Builder*, December 9, 1854. ⇒

41

Notice of "Illustrations of Scripture, by an Animal Painter."—Printed in the *Morning Chronicle*, January, 20, and in the *Evening Chronicle*, January 22, 1855. ⇒

42

NOTES ON SOME OF THE PRINCIPAL PICTURES EXHIBITED IN THE ROOMS OF THE ROYAL ACADEMY, 1855. By the Author of *Modern Painters*. Third Edition, with a Supplement. London: Smith, Elder and Co., 1855, pp. 40.

NOTES ON SOME OF THE PRINCIPAL PICTURES EXHIBITED IN THE ROOMS OF THE ROYAL ACADEMY, AND THE SOCIETY OF PAINTERS IN WATER COLOURS. No. II., 1856. By John Ruskin, M.A. London: Smith, Elder and Co., pp. 48.

Third Edition, with Postscript, pp. 51.

No. III. 1857. London: Smith, Elder and Co., pp. 60.

No. IV. 1858. *ib.*, pp. 64.

No. V. 1859. *ib.*, pp. 56.

NOTES ON SOME OF THE PRINCIPAL PICTURES EXHIBITED IN THE ROOMS OF THE ROYAL ACADEMY, 1875. By John Ruskin, Slade Professor of Fine Art, &c., Oxford. Orpington, Allen: London, Ellis and White, 1875.

Third Edition, with Index, pp. 61.

43

MODERN PAINTERS. Volume III., containing Part 4. Of Many Things. By John Ruskin, M.A. London: Smith, Elder and Co., 1856, pp. xix. 348.

With 18 Illustrations, including the frontispiece. The Preface is dated "Denmark-hill, Jan. 1856."

44

MODERN PAINTERS. Volume IV., containing Part 5. Of Mountain Beauty. By John Ruskin, M.A. London: Smith, Elder and Co., 1856, pp. xii. 411.

With 35 Illustrations, including the frontispiece. The Preface is dated "Denmark Hill, March, 1856."

45

THE HARBOURS OF ENGLAND. Engraved by Thomas Lupton, from original Drawings made expressly for the work by J. M. W. Turner, R.A., with Illustrative Text by J. Ruskin, Author of *Modern Painters*. 12 Plates, text pp. vii. 53, folio. London: published by E. Gambart and Co., Berners-street, 1856.

The Preface is dated "Denmark-hill, April, 1856."

46

Mr. Ruskin on the Turner Bequest.—Letter to the Editor of the *Times*, dated "Denmark-hill, Oct. 27,' and signed "John Ruskin."—*Times*, Tuesday, October 28, 1856.

47

Letter to Mrs. Hugh Miller, dated "Denmark-hill, April 9, 1857," and signed "J. Ruskin."—Printed in *The Life and Letters of Hugh Miller. By Peter Bayne, M.A.* London: Strahan and Co., 1871. Vol. ii. pp. 486-488.

This letter is not included in *Arrows of the Chace.*

48

Castle Rock.—Letter to the Editor of the *Witness*, dated "Dunbar, 14th September, 1857," and signed "J. Ruskin."—*Witness* (Edinburgh), Wednesday, September 16, 1857.

49

Letter to the Rev. F. Temple [now Bishop of Exeter] on the Arts as a branch of Education: dated "Penrith, Sept. 25, 1857."

Printed in T. D. Acland's "Account of the Origin and Objects of the New Oxford Examinations." London: Ridgway, 1858, pp. 54-60.

50

The Building Operations at the Castle.—Letter to the Editor of the *Witness*, dated "Penrith, 27th September," and signed "J. Ruskin."—*Witness* (Edinburgh), Wednesday, September 30, 1857. ⟹

51

NOTES ON THE TURNER GALLERY at Marlborough House, 1856. By John Ruskin, M.A., pp. 88. London: Smith, Elder and Co., 1857.

NOTES ON THE TURNER COLLECTION at Marlborough House, 1856-7. By John Ruskin, M.A. Fourth Edition, revised, with a Preface, pp. viii. 88. Smith, Elder and Co., 1857.

Fifth Edition, revised (the Preface is almost entirely different in this Edition), pp. viii. 91. Smith, Elder and Co., 1857.

52

Letter to the *Athenæum* on the Gentian, in explanation of a passage in the Turner Notes, dated "Denmark-hill, Feb. 10."—*Athenæum*, February 14, 1857.

⟹

53

CATALOGUE OF THE TURNER SKETCHES in the National Gallery. Part I. For private circulation. London: printed by Spottiswoode and Co., New-street-square, 1857, pp. 20 (including title).

No. 11 (page 13) "Heidelberg," is not reprinted in the later issue.

CATALOGUE OF THE TURNER SKETCHES in the National Gallery. Part I. For private circulation. London: printed by Spottiswoode and Co., 1857, pp. 49.

No. 8, "Coblenz, with the Bridge over the Moselle," is added in this Edition.

Only 100 copies printed. It refers to the hundred Sketches mounted by Mr. Ruskin when he looked over the whole stock of Turners left to the nation. The other parts were not proceeded with.

54

CATALOGUE OF THE SKETCHES AND DRAWINGS BY J. M. W. TURNER, R.A., exhibited in Marlborough House in the year 1857-8, accompanied with Illustrative Notes. By John Ruskin, M.A. London: printed by Spottiswoode and Co., pp. 53 (including title), 1857.

The scriptural mottoes at the end are given in Latin in this edition.

Another Edition, with woodcut figures, pp. 76. London: printed by Spottiswoode and Co., 1858.

The scriptural mottoes at the end are given in English in this edition.

55

LETTER to the Editor of the *Times* on the Vote for the National Gallery, dated "Oxford, July 7th," and signed "J. Ruskin."—*Times*, Thursday, July 9, 1857. ⇒

56

THE POLITICAL ECONOMY OF ART. Being the substance (with additions) of Two Lectures, delivered at Manchester, July 10th and 13th, 1857. By John Ruskin, M.A., pp. viii. 248. London: Smith, Elder and Co., 1857.

A JOY FOR EVER (and its Price in the Market). Being the substance (with additions) of Two Lectures on the Political Economy of Art. Delivered at Manchester, July 10th and 13th, 1857.

With new substituted Preface and added Articles (forming Vol. XI. of the Collected Works of John Ruskin). Orpington: Allen, 1880, pp. ix. 220. The original Preface, which occupied four pages of the old edition, is not reprinted. The supplementary additional papers (pp. 183 to end) comprise, "Education in Art," "Art School Notes" (Mansfield address), and "Social Policy."

57

Examination of Mr. Ruskin before the National Gallery Commission, April 6th, 1857. Printed in the *Report of the National Gallery Site Commission, &c.* folio. London: printed by Harrison and Sons, 1857, pp. 92-97, and also in the *Literary Gazette*, August 22, 1857.

58

THE ELEMENTS OF DRAWING; in Three Letters to Beginners. By John Ruskin, M.A. With Illustrations drawn by the Author, pp. xxiv. 350. London: Smith, Elder and Co., 1857.

Second Edition, with added Advertisement, and additional Notes in the first Appendix. London: Smith, Elder and Co., 1857, pp. xxiv. 359. There are also some verbal alterations in the text.

59

THE ELEMENTS OF PERSPECTIVE. Arranged for the use of Schools, and intended to be read in connexion with the first three Books of Euclid. By John Ruskin, M.A. 8vo, pp. xii. 144. London: Smith, Elder and Co., 1859.

60

Ruskin on the Fine Arts. Part of a Letter to Mr. Alfred Hunt.—Printed in the *Liverpool Albion*, January 11, 1858.

61

Notice respecting some Artificial Sections, illustrating the Geology of Chamouni. By John Ruskin, Esq. Communicated in a letter to Professor Forbes. With three Sketches.—Printed in *Proceedings of the Royal Society of Edinburgh*, Monday, February 15, 1858 (vol. iv. pp. 82-84).

62

Mr. Ruskin's Report on the Turner Drawings in the National Gallery, signed "John Ruskin," and dated "27th March, 1858."—*Annual Reports of the*

Director of the National Gallery to the Lords of the Treasury, [1867], pp. 67-69.

63

MR. RUSKIN on Generalization and the Pre-Raphaelites. Letter signed "J. Ruskin," to the Editor of the *Witness*, Edinburgh, Saturday, March 27, 1858.

64

INAUGURAL ADDRESS, delivered at Cambridge, October 29, 1858 (Cambridge School of Art). Cambridge: Deighton, Bell and Co. London: Bell and Daldy, 1858, pp. 40.

New Edition. Orpington: George Allen, 1879, pp. 27.

65

EDUCATION IN ART. By John Ruskin. Printed in the "Transactions of the National Association for the Promotion of Social Science, 1858." London, 1859, 8vo. pp. 311-316.

Reprinted in the Eleventh Volume of Mr. Ruskin's Collected Works, entitled "A Joy for Ever," pp. 185-198.

66

List of the Drawings, Engravings, and Etchings by Turner and from his designs, shown in connexion with Mr. Norton's Lectures on Turner and his

Work at the Parker Memorial Hall, Boston, April 23—May 5, 1874. University Press, Cambridge, 1874.

On page 6 is an extract from a letter of Mr. Ruskin's, 1867, and on page 11, "Extract and facsimile from a letter of Mr. Ruskin's, written in 1858."

67

THE TURNER SKETCHES AND DRAWINGS.—Letter of more than five columns to the Editor of the *Literary Gazette*, signed "J. Ruskin."—*Literary Gazette*, November 13, 1858 (pp. 633-634).

Partly reprinted in Appendix IV. to *The Two Paths.*

68

THE UNITY OF ART. By John Ruskin, Esq., M.A. Delivered at the Annual Meeting of the Manchester School of Art, February 22, 1859. Manchester: printed for Thos. Sowler and Sons, St. Ann's-square, 1859, pp. 38.

Partly reprinted in *The Two Paths* (Lecture II. pp. 55-89), where the date of the address is wrongly given as "14th March, 1859."

69

Millais' *Pot Pourri.*—Letter to the Editor of the

Times, dated "Denmark-hill, March 28," and signed "J. Ruskin."—*Times*, Tuesday, March 29, 1859. ⋙→

70

Mr. Ruskin on the Italian Question.—Letter dated "Berlin, June 6, 1859," signed "J. Ruskin."—*Scotsman*, Wednesday, July 20, 1859.

Mr. Ruskin on Foreign Politics.—Letter dated "Berlin, June 15," and signed "J. Ruskin."—*Scotsman*, Friday, July 22, 1859.

Mr. Ruskin and the Italian Question.—Letter dated "Schaffhausen, August 1, 1859," and signed "J. Ruskin."—*Scotsman*, Saturday, August 6, 1859.

⋙→

71

THE TURNER GALLERY.—To the Editor of the *Times*. Letter dated "Denmark-hill, Oct. 20th," and signed "J. Ruskin."—*Times*, Friday, October 21, 1859.

⋙→

72

THE TWO PATHS: being Lectures on Art, and its application to Decoration and Manufacture, delivered in 1859-60. By John Ruskin, M.A. With two Plates, pp. x. 271. London: Smith, Elder and Co., 1859.

A few introductory words to the Inaugural Lecture at the Kensington Museum, 1858 (not given in this volume), may be found, "not much mis-reported," in the *Building News* of January, 1858.

NEW EDITION (forming Volume X. of the Collected Works of John Ruskin), with new Preface, dated "Brantwood, 21st January, 1878," pp. xii. 232. George Allen, Sunnyside, Orpington, Kent, 1878.

In the new Preface the author says :—"I have no time nor sight now for the revision of old plates; and besides I own to a very enjoyable pride ir making the first editions of my books valuable to their possessors, who found out, before other people, that these writings and drawings really *were* good for something. I have retained, therefore, in this edition only the woodcuts necessary for the explanation of the text; and the two lovely engravings by Messrs Cuff and Armytage will, I hope, render the old volume more or less classical among collectors. The few references to them are withdrawn from the present edition."

73

THE OXFORD MUSEUM. By Henry W. Acland, M.D., and John Ruskin. London: Smith, Elder and Co., 1859.

Mr. Ruskin's two Letters occupy pp. 44-56, and pp. 60-90.

74

MODERN PAINTERS. Volume V. Completing the Work, and containing Parts 6. Of Leaf Beauty. 7. Of Cloud Beauty. 8. Of Ideas of Relation—i. of Invention Formal. 9. Of Ideas of Relation—ii. of Invention Spiritual. By John Ruskin, M.A.

London: Smith, Elder and Co., 1860, pp. xvi. 384.

With 34 engravings on steel, and numerous engravings on wood.

A new and final Edition of the five volumes of *Modern Painters*, limited to a thousand copies, appeared in 1873. To the first Volume is prefixed a new Preface, signed by the author with his own hand in each copy.

FRONDES AGRESTES: Readings in *Modern Painters*, chosen at her pleasure, by the author's friend, the younger lady of the Thwaite, Coniston, pp. vii. 184. Orpington: G. Allen, 1875.

With Preface, dated "Herne-hill, 5th December, 1874," and occasional foot-notes, by the author.

75

SIR JOSHUA AND HOLBEIN. — *Cornhill Magazine*, March, 1860 (vol. i. pp. 322-328).

76

Examination of Mr. Ruskin, 20th March, 1860.— *Minutes of Evidence taken before the Select Committee on Public Institutions*, pp. 113-123.

77

"UNTO THIS LAST:" Four Papers in the *Cornhill Magazine*, August to November, 1860 (vol. ii. pp. 155-166; 278-286; 407-418; 543-564).

"UNTO THIS LAST:" Four Essays on the first Principles of Political Economy. By John Ruskin (with a Preface dated "Denmark-hill, 10th May, 1862"), pp. xviii. 174.

Second Edition, with new note in Preface, dated "Venice, Sunday, 18th March, 1877," pp. xxi. 174. Orpington: Allen, 1877.

78

Coventry Patmore's "Faithful for Ever."—Letter to the Editor of the *Critic*, signed "John Ruskin," and dated "Denmark-hill."—Printed in the *Critic* of October 27, 1860 (vol. xxi. p. 505).

A protest against an unfavourable notice of Mr. Patmore's poem which had appeared in the previous number of the *Critic*.

79

Royal Institution of Great Britain. Weekly Evening Meeting, Friday, April 19, 1861. John Ruskin, Esq., on Tree Twigs (fly-sheet of 3 pages, signed "J. R.").

80

Rainbows in Pictures.—To the Editor of the *London Review*. — Letter, with two diagrams, dated "7th May, 1861," and signed "J. Ruskin."—Printed in the *London Review*, May 18, 1861 (vol. ii. p. 568).

81

Catalogue of Drawings by the late J. M. W. Turner, presented to the Fitzwilliam Museum by John Ruskin, Esq., Denmark-hill, Camberwell, London, subscribed "J. Ruskin, Esq.," May 28, 1861.

Brief notes on twenty-five works.

82

ESSAYS ON POLITICAL ECONOMY, being a Sequel to Papers which appeared in the *Cornhill Magazine*. By John Ruskin.—*Fraser's Magazine*, June, 1862 (vol. lxv., pp. 784-792); September and December, 1862 (vol. lxvi., pp. 265-280, 742-756); April, 1863 (vol. lxvii., pp. 441-462).

MUNERA PULVERIS. Six Essays on the Elements of Political Economy (forming Volume II. of the Collected Works of John Ruskin). With Preface, dated "Denmark-hill, 25th November, 1871," pp. xxvii. 186. London: Smith, Elder and Co., and G. Allen, Keston, 1872.

83

Letters to Walter Thornbury, printed in the Preface to his Life of J. M. W. Turner, R.A.; 2 vols. London, 1862 (and in new Edition).

84

Oak Silkworms.—Letter to the Editor of the *Times*, dated "Geneva, Oct. 20," and signed "J. Ruskin." —*Times*, Friday, October 24, 1862. ⇒

85

On Dress.—Letter dated "Geneva, 20th October, 1862," and signed "J. Ruskin."—Printed in the *Monthly Packet of Evening Readings for Younger Members of the English Church.* London: Mozley, vol. xxvi., pp. 556-557 (November, 1863). ⇒

86

On the Forms of the Stratified Alps of Savoy. A Paper read at the Royal Institution, June 5, 1863.—Printed in the *Geologist*, July, 1863, pp. 256-259; and *Proceedings of the Royal Institution;* fly-sheet of 4 pages (signed "J. R.").

87

Minutes of Evidence given by John Ruskin, Esq., Monday, 8th June, 1863, before the Commissioners appointed to inquire into the present position of the Royal Academy in Relation to the Fine Arts. *Report.* London: Eyre and Spottiswoode, 1863, pp. 546-557.

88

The Gold Question.—Letter to the Editor of the *Times*, dated "Chamounix, Oct. 2," and signed

"John Ruskin."—*Times*, Thursday, October 8, 1863.

89

Mr. Ruskin on the Foreign Policy of England.—Letter dated "Zurich, Oct. 25, 1863," and signed "J. Ruskin," in answer to a request to preside over the distribution of prizes among the students in the Art Department of the Mechanics' Institute, Liverpool.

Printed in the *Liverpool Weekly Albion*, November 2, 1863.

90

The Debate.—Letter to the Editor of the *Morning Post*, dated "Denmark-hill, July 6," and signed "J Ruskin."—*Morning Post*, Thursday, July 7, 1864.

91

The Law of Supply and Demand.—Three Letters to the Editor of the *Daily Telegraph*, dated "Denmark-hill, Oct. 26, Oct. 29, Nov. 2," and signed "J. Ruskin."—*Daily Telegraph*, Friday, October 28, Monday, October 31, and Thursday, November 3, 1864.

92

Four Letters in the *Reader*, signed "J. Ruskin." Nov.—Dec., 1864 :—

1. The Conformation of the Alps. Dated "Denmark-hill, 10th November, 1864."—*Reader*, 12th November, 1864.
2. Concerning Glaciers. Dated "Denmark-hill, Nov. 21."—*Reader*, 26th November, 1864.
3. English *versus* Alpine Geology. Dated "Denmark-hill, 29th Nov."—*Reader*, 3rd December, 1864.
4. Concerning Hydrostatics. Dated "Norwich, 5th December."—*Reader*, 10th Dec., 1864.

93

NOTES ON THE SHAPE AND STRUCTURE OF SOME PARTS OF THE ALPS, with reference to denudation, by John Ruskin, F.G.S. With plates drawn by the author.—*Geological Magazine*, No. 8, February, 1865, and No. 11, May, 1865 (vol. ii. pp. 49-54, 193-196).

94

THE CESTUS OF AGLAIA.—Printed in the *Art Journal*, New Series, vol. iv. pp. 5-6; pp. 33-35; pp. 73-74; pp. 101-102; pp. 129-130; pp. 177-178; pp. 197-199 (January to July, 1865); and vol. v. pp. 9-10; pp. 33-34; pp. 97-98 (January, February and April, 1866).

Chapter II. is incorporated in *The Queen of the Air*, § 135-142. The last paragraph of Chapter V. is incorporated in § 143 of *The Queen of the Air*. Chapter VI. is incorporated in *The Queen of the Air*, § 143-159.

95

SESAME AND LILIES. Two Lectures delivered at Manchester in 1864, by John Ruskin, M.A. 1. Of Kings' Treasuries. 2. Of Queens' Gardens, pp. 196. London: Smith, Elder and Co., 1865.

Second Edition, with Preface, pp. xxiii. 196. Smith, Elder and Co., 1865.

Revised and Enlarged Edition (being the First Volume of a collected series of Mr. Ruskin's Works), with the old Preface detached "for use elsewhere," a new Preface to the Series, dated "Denmark-hill, 1st January, 1871," and the addition of the Dublin Lecture (1868) on "The Mystery of Life and its Arts." London: Smith, Elder and Co., 1871, pp. xxviii. 172.

96

Strikes *v.* Arbitration.—To the Editor of the *Pall Mall Gazette.* Letter dated "Easter Monday, 1865," and signed "John Ruskin."—*P M. G.*, Tuesday, April 18, 1865. ⇒

97

Five Letters on "Work and Wages," to the *Pall Mall Gazette,* dated Denmark-hill, Thursday, April 20; Saturday, April 22; Saturday, April 29; May 4, May 20, 1865.—Printed in the *P. M. G.* of April 21, 25, and May 2, 9, 22, 1865. ⇒

98

An Enquiry into some of the Conditions at present affecting the Study of Architecture in our Schools, by J. Ruskin, Esq. Read at the ordinary general Meeting of the Royal Institute of British Architects, May 15, 1865.—*Sessional Papers*, 1864-5, part iii., No. 2, 4to, pp. 139-147.

99

Domestic Servants.—To the Editor of the *Daily Telegraph*, dated "Denmark-hill, Sept. 2."—*D. T.*, Tuesday, September 5, 1865.

Domestic Servants.—To the Editor of the *Daily Telegraph*, dated "Denmark-hill, Sept. 6."—*D. T.*, Thursday, September 7, 1865.

Domestic Servants.—To the Editor of the *Daily Telegraph*, dated "Denmark-hill, Sept. 16."—*D. T.*, Monday, September 18, 1865. ⇒

100

Modern Houses.—To the Editor of the *Daily Telegraph*, dated "Denmark-hill, Oct. 16."—*D. T.*, Tuesday, October 17, 1865. ⇒

101

Our Railway System.—To the Editor of the *Daily Telegraph*. Letter dated "Denmark-hill, Dec. 7,"

and signed "J. Ruskin."—*D. T.*, Friday, December 8, 1865. ⋙→

102

The Jamaica Insurrection.—To the Editor of the *Daily Telegraph*, dated "Denmark-hill, Dec. 19." —*D. T.*, Wednesday, December 20, 1865. ⋙→

103

Letter to W. H. Harrison (undated), signed "J. Ruskin."—Facsimiled in the *Autographic Mirror*, Dec. 23-30, 1865 (vol. iii. p. 204). ⋙→

104

THE ETHICS OF THE DUST. Ten Lectures to Little Housewives on the Elements of Crystallisation, by John Ruskin, M.A. Smith, Elder and Co., 1866, pp. xii. 244. (The Preface is dated "Denmark-hill, Christmas, 1865.")

SECOND EDITION, with new Preface, occupying seven pages, and additional note on last page. Orpington: Allen, 1877, pp. xx. 244.

105

The British Museum.—Letter to the Editor of the *Times*, signed "J. Ruskin," and dated "Denmark-hill, Jan. 26."—*Times*, Saturday, January 27, 1866.

⋙→

106

THE CROWN OF WILD OLIVE. Three Lectures on Work, Traffic and War, by John Ruskin, M.A. Smith, Elder and Co., 1866, pp. xxxiv. 219.

THE CROWN OF WILD OLIVE. Four Lectures on Industry and War (forming the Sixth Volume of the Collected Works of John Ruskin), pp. 210 London: Smith, Elder and Co. Keston: G. Allen, 1873.

With the addition of a Lecture on *The Future of England*, delivered at Woolwich, December 14, 1869, which had appeared separately as a pamphlet, pp. 14, "Woolwich, printed at the Royal Artillery Institution, 1870."

107

Art-Teaching by Correspondence. — Letter to Mr. Williams, of Southampton, dated "Denmark-hill, November, 1860," and signed "J. Ruskin."—Printed in *Nature and Art*, December, 1866, p. 252.

108

ON BANDED AND BRECCIATED CONCRETIONS, a series of papers published in the *Geological Magazine*, vol. iv. to vii., 1867-1870, with plates drawn by the author, and engraved by G. Allen, August and November, 1867 (vol. iv. pp. 337-339, 481-483); January, April and May, 1868 (vol. v. pp. 12-18, 156-161, 208-213—this paper is dated "Denmark-

hill, 22nd April, 1868"); December, 1869 (vol. vi. pp. 529-534); January, 1870 (vol. vii. pp. 10-14).

More was promised, but no more seems to have appeared.

109

TIME AND TIDE BY WEARE AND TYNE. Twenty-five Letters to a Working-Man of Sunderland on the Laws of Work, pp. viii. 199. Smith, Elder and Co., 1867.

The Preface is dated "Denmark-hill, Dec. 14, 1867."

SECOND EDITION, pp. viii. 199. Smith, Elder and Co., 1868.

New Edition (forming the Fifth Volume of Mr. Ruskin's Collected Works), pp. xii. 211. London: Smith, Elder and Co.; and Keston: G. Allen, 1872.

These letters, addressed to the late Thomas Dixon, were first printed in the *Manchester Examiner* and the *Leeds Mercury*, at various intervals between Tuesday, March 5, and Tuesday, May 7, 1867. In their original newspaper form many passages appeared which are omitted from the book.

110

At the Play.—To the Editor of the *Pall Mall Gazette*, dated "Denmark-hill, Feb. 28, 1867," and enclosing Letter to a Working-Man, dated Feb. 25, 1867 (afterwards reprinted in *Time and Tide*).—*P. M. G.*, Friday, March 1, 1867. ☞

111

The Standard of Wages.—Letter to the Editor of the *Pall Mall Gazette*, dated "Denmark-hill, April 30, 1867."—*P. M. G.*, May 1, 1867.

Reprinted in *Time and Tide*, Appendix vii. ☞

112

Matilda Griggs.—To the Editor of the *Daily Telegraph.* Letter dated "Denmark-hill, Jan. 21, 1868," and signed "J. Ruskin."—*Daily Telegraph,* Wednesday, January 22, 1868. ☞

113

True Education.—To the Editor of the *Pall Mall Gazette.* Letter dated "Denmark-hill, Jan. 31, 1868," and signed "J. Ruskin."—*P. M. G.,* Friday, January 31, 1868. ☞

114

Circular Letter dated "Denmark-hill, 2nd February, 1868" (one page), declining all correspondence while engaged in certain work. ☞

115

The Mystery of Life and its Arts. By John Ruskin, Esq.—Printed in *The Afternoon Lectures on Literature and Art,* delivered at Dublin in 1867-8. Dublin, 1869 (Fifth Series), pp. 91-137.

∴ This Lecture was afterwards included in the Revised and Enlarged Edition of *Sesame and Lilies,* published in 1871.

116

German Popular Stories. By the Brothers Grimm. With Illustrations, after the original designs of

George Cruikshank. With Introduction by John Ruskin, M.A. London: J. C. Hotten [1868].

Mr. Ruskin's Introduction occupies five leaves (pp. v. to xiv.) of the preliminary matter, and is dated "Denmark-hill, Easter, 1868."

117

Is England big enough?—To the Editor of the *Daily Telegraph*, dated "Denmark-hill, July 30."—*D. T.*, Friday, July 31, 1868.

Increased Railway Fares.—To the Editor of the *Daily Telegraph*, dated "Denmark-hill, Aug. 5."—*D. T.*, Thursday, August 6, 1868.

Railway Economy.—To the Editor of the *Daily Telegraph*, dated "Denmark-hill, Aug. 9."—*D. T.*, Monday, August 10, 1868. ☞

118

First Notes on the General Principles of Employment for the Destitute and Criminal Classes. By John Ruskin, A.M. For private circulation only. 1868, pp. 11, including title. London: Strangeways and Walden, printers, Castle-street, Leicester-square.

Notes on the General Principles of Employment for the Destitute and Criminal Classes. For private circulation only. 1868, pp. 15, including title. Printed by Strangeways and Walden, Castle-street, Leicester-square.

The whole of this pamphlet in its second and enlarged form is incorporated in *The Queen of the Air*, § 127-134.

118*

Employment for the Destitute Poor and Criminal Classes.—Letter to the Editor of the *Daily Telegraph*, dated "Denmark-hill, Dec. 24," and signed "J. Ruskin" (accompanied by a long extract from the foregoing pamphlet).—Printed in the *Daily Telegraph*, Saturday, December 26, 1868.

The extract commences at the passage beginning page 7 of the enlarged (anonymous) edition, and continues to the end of that edition. ☞

119

References to the Series of Paintings and Sketches, from Mr. Ruskin's Collection, shown in illustration of the relations of Flamboyant Architecture to contemporary and subsequent Art, at the Evening Meeting of the Royal Institution, Friday, January 29, 1869. London: Queen-street Printing-office, 1869, pp. 11 (including title).

120

THE QUEEN OF THE AIR: being a Study of the Greek Myths of Cloud and Storm. By John Ruskin, LL.D., pp. viii. 199. London: Smith, Elder and Co., 1869.

The Preface is dated "Vevay, May 1, 1869."

New Edition (forming the Ninth Volume of the Collected Works of John Ruskin), pp. x. 208. Orpington: G. Allen, 1874.

121

Catalogue of Pictures, Drawings and Sketches, chiefly by J. M. W. Turner, R.A., the property of John Ruskin, Esq., by whom the Catalogue is compiled. Sold by Auction by Messrs Christie, Manson and Woods, Thursday, April 15, 1869.

122

Morality of Field Sports.—To the Editor of the *Daily Telegraph.* Letter dated "Denmark-hill, Jan. 14," and signed "J. Ruskin."—*Daily Telegraph*, Saturday, January 15, 1870. ⇒

123

A Talk respecting Verona and its Rivers, at the Weekly Evening Meeting of the Royal Institution, Friday, February 4, 1870, pp. 7.

Drawings and Photographs, illustrative of the Architecture of Verona, shown at the Royal Institution, February 4, 1870. London : Queen-street Printing-office, 1870, 8vo, pp. 15 (including title).

124

Mr. Ruskin on Female Suffrage. Letter dated "Venice, May 27, 1870," and signed "J. Ruskin." ⇒

125

Mr. Ruskin on the War.—To the Editor of the *Daily Telegraph.* Two Letters, dated "Denmark-hill,

Oct. 6 and 7."—*D. T.*, Friday, October 7, and Saturday, October 8, 1870. ⋙→

126

Letter to the Editor of *Macmillan's Magazine*, dated "Denmark-hill, 14th Oct., 1870," and subscribed "John Ruskin," on a mis-statement made in a paper by Mr. Stopford Brooke, in the October number.—*Macmillan's Magazine*, November, 1870 (vol. xxii. p. 80). ⋙→

127

LECTURES ON ART, delivered before the University of Oxford, in Hilary Term, 1870. By John Ruskin, M. A., pp. 189. Oxford: at the Clarendon Press, 1870.

128

Railway Safety.—A Letter to the Editor of the *Daily Telegraph*, dated "Denmark-hill, Nov. 29, 1870," and subscribed "J. Ruskin."—*D. T.*, Wednesday, November 30, 1870. ⋙→

129

CATALOGUE OF EXAMPLES, arranged for Elementary Study in the University Galleries. By John Ruskin, M.A., Honorary Student of Christ Church, and

Slade Professor of Fine Art. Oxford: at the Clarendon Press, 1870, 8vo, pp. 63.

Catalogue of the Reference Series, including, temporarily, the first Section of the Standard Series, privately printed, pp. 32.

Catalogue of the Educational Series, printed by Spottiswoode and Co., pp. 53. Another Edition printed by Smith, Elder and Co., pp. 56.

These two pamphlets contain the substance of the previous one, considerably enlarged.

130

Roman Inundations.—To the Editor of the *Daily Telegraph.* Letter dated "Jan. 10," and signed "John Ruskin."—*D. T.*, Thursday, January 12, 1871.

Reprinted in *Fors Clavigera*, No. 33 (1873), Notes and Correspondence, p. 23. ⟹

131

The Remedy for Inundations.—To the Editor of the *Pall Mall Gazette.* Letter dated "Denmark-hill, Jan. 19, 1871," and signed "John Ruskin."—*P. M. G.*, Thursday, January 19, 1871. ⟹

132

Notre Dame de Paris.—To the Editor of the *Daily Telegraph* (undated), signed "J. Ruskin."—*D. T.*, Thursday, January 19, 1871. ⟹

133

The Exhibition of Old Masters.—Letter to the Editor of the *Times*, signed "John Ruskin," and dated "Denmark-hill, Jan. 23."—*Times*, Tuesday, January 24, 1871.

134

Roman Inundations.—To the Editor of the *Daily Telegraph*. Letter dated "Oxford, Feb. 3," and signed "J. Ruskin."—*D. T.*, Saturday, February 4, 1871.

135

The Streams of Italy.—A Letter of more than half a column to the Editor of the *Daily Telegraph*, dated "Oxford, Feb. 3."—*D. T.*, Tuesday, February 7, 1871.

136

Mr. Ruskin and the "Queen of the Air." Letter to the Editor of the *Asiatic*, dated "May 18, 1871," and signed "J. Ruskin."—*Asiatic*, Tuesday, May 23, 1871.

In answer to some misinterpretations in a review of Mr. Ruskin's book, which had appeared in the previous number.

137

The Range of Intellectual Conception proportioned to the rank in animated life. A Theorem.—*Contemporary Review*, June, 1871 (vol. xvii. pp. 424-427).

138

Mr. Ruskin on Licensing.—To the Editor of the *Daily* Telegraph. Letter dated "Denmark-hill, Dec. 9," and signed "J. Ruskin."—*D. T.*, Monday, December 11, 1871. ⋙→

139

Castles and Kennels.—To the Editor of the *Daily Telegraph.* Letter dated "Denmark-hill, Dec. 20," and signed "J. Ruskin."—*D. T.*, Friday, December 22, 1871. ⋙→

140

Verona *v.* Warwick.—To the Editor of the *Daily Telegraph.* Letter dated "Denmark-hill, 24th Dec.," and signed "J. Ruskin."—*D. T.*, Monday, December 25, 1871. ⋙→

141

London Streets.—To the Editor of the *Pall Mall Gazette.* Letter dated "December 27, 1871," and signed "John Ruskin."—*P. M. G.*, Thursday, December 28, 1871. ⋙→

142

FORS CLAVIGERA. Letters to the Workmen and Labourers of Great Britain. By John Ruskin, LL.D. Letters I. to XXIV., January, 1871, to December,

1872. With Index, 8vo. Keston: George Allen. With Illustrations, forming Vols. 1 and 2 (separate pagination to each number).

FORS CLAVIGERA. Letters XXV. to XLVIII., January, 1873, to December, 1874. With Index, 8vo. In 1873 at Keston, and afterwards at Orpington: George Allen. In the 37th and following Letters (January, 1874), the pagination was made continuous throughout each volume (forming Vols. 3 and 4).

FORS CLAVIGERA. Letters XLIX. to LXXXIV., January, 1875, to December, 1877, 8vo. Orpington: G. Allen (forming Vols. 5, 6, and 7).

End of the First Series.

In the Third Edition of Letter 57, September, 1875, pp. 248-9, a vituperative passage respecting Mr. Gladstone is omitted, and an apologetic note takes its place.

LETTER TO YOUNG GIRLS. Reprinted, with slight addition, from *Fors Clavigera*, Letters 65 and 66.

FORS CLAVIGERA. Letters to the Workmen and Labourers of Great Britain. New Series, Letters 1, 2, and 3 (January to March, 1878), 8vo. Orpington: G. Allen.

Suspended for two years on account of the author's illness.

New Series, Letter the Fourth. March 21st, 1880. This letter is dated at the head "Brantwood, 8th February, 1880." Part of it, however, was written in Sheffield on the 12th Feb. following (see pp. 108-109).

Letter the Fifth. Sept. 29th, 1880 (to pp. 158).

143

ARATRA PENTELICI. Six Lectures on the Elements of Sculpture, given before the University of Oxford, in Michaelmas Term, 1870 (forming Volume 3 of the Collected Works of John Ruskin). With Illustrations, pp. xii. 207. London: Smith, Elder and Co.; G. Allen, Keston, 1872.

The Preface is dated "Denmark-hill, 25th Nov., 1871."

144

THE RELATION BETWEEN MICHAEL ANGELO AND TINTORET. Seventh of the Course of Lectures on Sculpture, delivered at Oxford, 1870-71. By John Ruskin, pp. 45. Smith, Elder and Co.; and Allen, Keston, 1872.

145

Mr. Ruskin's Criticism. Two Letters to the Editor of the *Pall Mall Gazette*, dated March 15 and 21, and signed "J. Ruskin." — *P. M. G.*, Saturday, March 16, and Thursday, March 21, 1872. ☞

146

1. INSTRUCTIONS IN ELEMENTARY DRAWING. 2. Catalogue of Rudimentary and Reference Series. 3. Instructions in use of Rudimentary Series. With an Introductory Notice, dated "Corpus Christi College, 4th April, 1872." 8vo, privately printed, pp. iv. 44.

INSTRUCTIONS IN PRACTICE OF ELEMENTARY DRAWING. Arranged with Reference to the First Series of Examples in the Drawing Schools of the University of Oxford. By John Ruskin, Honorary Student of Christ Church, Honorary Fellow of Corpus Christi, and Slade Professor of Fine Art, 1872, pp. 55.

INSTRUCTIONS IN THE PRELIMINARY EXERCISES. Arranged for the Lower Drawing School, Oxford, by John Ruskin, Slade Professor of Fine Art, pp. 55. London: printed by Spottiswoode and Co., New-street-square, and Parliament-street. 8vo, 1873.

Dated at the end "Corpus Christi College, Nov. 1st, 1872."

147

Christian Art and Symbolism, with some hints on the Study of Landscape, by R. St. John Tyrwhitt. London: Smith, Elder and Co., 1872.

The Preface by Mr. Ruskin occupies four pages, and is dated "Pisa, 30th April, 1872."

148

THE EAGLE'S NEST. Ten Lectures on the Relation of Natural Science to Art, given before the University of Oxford, in Lent Term, 1872. By John Ruskin (forming Vol. IV. of the Collected Works of John Ruskin), pp. viii. 232. London: Smith, Elder and Co. Keston: G. Allen, 1872.

The Preface is dated "Brantwood, Sept. 2, 1872."

149

The Sepulchral Monuments of Italy. Monuments of the Cavalli Family in the Church of St. Anastasia, Verona. By John Ruskin, Esq., Honorary Student of Christ Church, Oxford, Slade Professor of Fine Art, with a Cromolithograph after a drawing by Herr Grauth. Arundel Society: London, 1872.

150

Exhibition of Outlines by the late John Leech, at the Gallery, 9, Conduit-street, Regent-street, with letter from John Ruskin. 4to, pp. 16. London, 1872.

151

Letter to the writer of a notice of *Fors Clavigera*, in the *Liverpool Albion*, dated "Corpus Christi College, Oxford, Wednesday, Oct. 30," and signed

"J. Ruskin."—*Liverpool Weekly Albion*, Saturday, November 9, 1872. ⋙

152

Madness and Crime.—To the Editor of the *Pall Mall Gazette.* Letter dated "Corpus Christi College, Oxford, November 2," and signed "J. Ruskin." —*P. M. G.*, Monday, November 4, 1872.

Reprinted in *Fors Clavigera*, No, 48 (1874), Notes and Correspondence, p. 286. ⋙

153

Message to Blackfriars Bible Class, Aberdeen, in a letter addressed to Mr. John Leith, dated "Corpus Christi College, Oxford, Christmas Eve, 1872," and signed "John Ruskin."—*New Year's Address and Messages to Blackfriars Bible Class, Aberdeen*, 1873 (No. 4). ⋙

154

How the Rich spend their Money. Three Letters to the Editor of the *Pall Mall Gazette*, dated "Brantwood, Coniston, Jan. 23; Jan. 28; King Charles the Martyr, 1873;" and signed "J. Ruskin."—*P. M. G.*, Friday, January 24; Wednesday, January 29; and Friday, January 31, 1873). ⋙

155

The Nature and Authority of Miracle.—*Contemporary Review*, March, 1873 (Vol. xxi. pp. 627-634).

Home, and its Economies.—*Contemporary Review*, May, 1873 (Vol. xxi. pp. 927-937).

156

Lettre à la Présidente (de *l'Espérance*), written in French, and signed "John Ruskin."—Printed in *L'Espérance, Journal Mensuel, organe de l'Association des Femmes*, Genève, le 8 mai, 1873. ☞

157

Remarks addressed to the Mansfield Art Night Class, October 14th, 1873, by John Ruskin. 8vo, pp. 8, including half-title, no imprint.

Reprinted in *A Joy for Ever*, pp. 199-208.

158

Mr. Ruskin and Professor Hodgson. Two Letters to the Editor of the *Scotsman*, dated "Corpus Christi College, Oxford, 8th and 15th November, 1873," and signed "John Ruskin."—*Scotsman*, Monday, November 10, 1873; and Tuesday, November 18, 1873.

☞

159

Mr. Ernest George's Etchings.—Letter to the Editor of the *Architect*.—Printed in the *Architect*, December 27, 1873. ☞

160

Message to Blackfriars Bible Class, Aberdeen, in a letter addressed to Mr. John Leith, dated "Corpus Christi College, Oxford, December, 1873," and signed "John Ruskin."—*New Year's Address and Messages to Blackfriars Bible Class, Aberdeen*, 1874, page 7.

161

Theory of the Glaciers of Savoy. By M. Le Chanoine Rendu; translated by Alfred Wills, Q.C. (late President of the Alpine Club). To which are added the original Memoir, and Supplementary Articles by Professor Tait and John Ruskin, D.C.L. Edited, with Introductory Remarks, by George Forbes, B.A., Professor of Natural Philosophy in the Andersonian University, Glasgow. London: Macmillan and Co., 1874, pp. 205-209.

Mr. Ruskin's article is mostly an abstract from *Fors Clavigera*, Letter 34 (1873); but there are about two pages and a half of very interesting matter added—a tribute to the memory of Forbes.

162

Letter in reply to a request to lecture at the Glasgow Athenæum, dated "Rome, May 26, 1874."—Printed in the *Glasgow Herald* of June 5, and in the *Times* of Saturday, June 6, 1874.

163

ARIADNE FLORENTINA. Six Lectures on Wood and Metal Engraving, given before the University of Oxford, in Michaelmas Term, 1872 (forming the Seventh Volume of the Collected Works of John Ruskin), with Illustrations, pp. vi. 266. Keston and Orpington: G. Allen, 1873-76.

Advertisements, in the form of title-leaves of this work, issued in 1873, before the publication of the first part, read "Facinora Dierum: Six Lectures," &c., such being the title which these Lectures were at first intended to bear.

164

VAL D'ARNO. Ten Lectures on the Tuscan Art, directly antecedent to the Florentine year of Victories, given before the University of Oxford, in Michaelmas Term, 1873. With 12 plates (forming the Eighth Volume of the Collected Works of John Ruskin), pp. 230. Orpington: Allen, 1874.

165

LOVE'S MEINIE. Essays on English Birds. By John Ruskin, LL.D. Vol. I. George Allen, Keston and Orpington, 1873-1881, pp. ix. 195.

1. The Robin, to pp. 41.
2. The Swallow ,, 83.
3. The Dabchicks (completing the first Volume) to p. 195.

The Preface is dated "Brantwood, June 9, 1881," and the Appendix "Brantwood, July 8, 1881,"

166

PROSERPINA. Studies of Wayside Flowers while the air was yet pure among the Alps, and in the Scotland and England which my father knew. By John Ruskin, LL.D., Volume I. (containing six parts), with Illustrations drawn by the Author, pp. iv. 287. Orpington: Allen, 1875-79.

167

Letter to Adam White, Esq., of Edinburgh, on the Study of Natural History (*undated*).

168

"Reviewing." Two Letters to the Editor of the *Pall Mall Gazette*, dated "Brantwood, Jan. 10 and 18." —*P. M. G.*, Monday, January 11, and Tuesday, January 19, 1875.

The first letter refers to Mr. W. B. Scott, and his review of Mr. St. John Tyrwhitt's "Letters on Landscape Art," in the *Examiner* of January 2, 1875.

169

Mr. Ruskin on Commercial Morality. Letter to a gentleman in Manchester on the speech made by Mr. Richard Johnson, at the Annual Meeting of the Manchester Chamber of Commerce, 20th February, 1875.

170

(Theorem) Social Policy must be based on the Scientific principle of natural selection.—To be read on Tuesday, May 11, 1875, at the Grosvenor Hotel at 8-30 p.m. (Private), pp. 7, signed "J. Ruskin."

Reprinted in the volume entitled *A Joy for Ever*, pp. 209-220.

171

Mr. Ruskin Explains.—To the Editor of the *World*. Letter signed "John Ruskin," dated "Corpus Christi College, Oxford, June 6, 1875."—Printed in the *World* of June 9, 1875, vol. ii. p. 539.

An article entitled "Ruskin to the Rescue," in reference to Mr. Ruskin's new system of publishing, had appeared in the *World* of May. ☞

172

Letter to Mr. W. Bragge on a project for a Museum at Sheffield, dated "Brantwood, Coniston," and signed "J. Ruskin."—Printed in the Sheffield *Daily Telegraph*, September 6, 1875. ☞

173

Letter to the Editor of the *Monetary Gazette*, dated "Corpus Christi College, Oxford, 9th November, 1875," and signed "J. Ruskin."—*Monetary Gazette*, Saturday, November 13, 1875. ☞

174

The Art Schools of Mediæval Christendom. By A. C. Owen. Edited by J. Ruskin, Ch. Ch. Oxford, Slade Professor. London : Mozley and Smith, 1876.

Mr. Ruskin's Preface occupies four pages, and is dated "Oxford, Nov. 26, 1875." There are also some brief footnotes throughout the volume, signed "Ed."

175

Letter to H. S. Marks, on the Exhibition of Works of the late Frederick Walker.—Printed in the *Times*, Thursday, January 20, 1876. ☞→

176

Copies of Turner's Drawings.—Letter to the Editor of the *Times*, signed "John Ruskin," and dated "Peterborough, April 23."—*Times*, Tuesday, April 25, 1876. ☞→

177

A Protest against the Extension of Railways in the Lake District, by Robert Somervell, with a Preface by John Ruskin. Windermere: J. Garnett. London: Simpkin, Marshall and Co.

The Preface occupies nine pages, and is dated "Brantwood, 22nd June, 1876."

178

Modern Warfare.—To the Editor of *Fraser's Magazine*. *F. M.*, New Series, vol. xiv. pp. 121-123 (July, 1876). ☞→

179

Turner's Drawings. Two Letters to the Editor of the *Daily Telegraph*, dated "Brantwood, July 3, and July 16," and signed "J. Ruskin."—*D. T.*, Wednesday, July 5, and Wednesday, July 19, 1876.

180

Five Letters, dated "Venice, Feb. 8-12, 1877," and "Malham, July 3, 1878," and signed "J. Ruskin." Printed in *The Science of Life: a Pamphlet addressed to all Members of the Universities of Oxford and Cambridge.* London: J. Burns, 15, Southampton-row, Holborn. Oxford: A. R. Mowbray and Co., 116, St. Aldate's, 1877, and Second Edition, 1878.

"There were two editions of the pamphlet," says the editor of *Arrows of the Chace* (ii. 212, note), "and of these only the second contained the first and last of these letters, whilst only the first contained the last letter but one."

181

Letter to Count Zorzi, on the Restoration of St. Mark's, Venice, signed "John Ruskin." Printed in *Osservazioni intorno ai ristauri interni ed esterni della Basilica di San Marco, di Alvise Piero Zorzi fu Giovanni Carlo. Venezia: F. Organia*, 1877, pp. 11-22.

This letter is not included in *Arrows of the Chace.*

182

Letter to a gentleman at Liverpool, on Modern Restoration, dated "Venice, 15th April, 1877," and signed "J. Ruskin."—*Liverpool Daily Post*, Saturday, June 9, 1877. ⋙→

183

The Proposed "Restoration" of Ribbesford Church. Letter to the Editor of the *Kidderminster Times*, signed "J. Ruskin," and dated "Brantwood, July 24, 1877."—*Kidderminster Times*, Saturday, July 28, 1877. ⋙→

184

Mr. Ruskin and Mr. Lowe.—To the Editor of the *Standard*. Letter dated "Brantwood, Coniston, August 24," and signed "John Ruskin."—*Standard*, Tuesday, August 28, 1877.

Reprinted in *Fors Clavigera*, No. 81 (1877), Notes and Correspondence, p. 268. ⋙→

185

"Yewdale and its Streamlets." Report of a Lecture by Professor Ruskin, delivered in connexion with the Kendal Literary and Scientific Institute, at the Friends' Meeting House, October 1, 1877.—Reprinted from the *Kendal Mercury*, pp. 18 (including title and preface).

The substance of this lecture reappears as Chapter xii. of *Deucalion* (Part v. pp. 204-237).

186

A Letter from Ruskin.—To the Editor of the *Socialist.* Letter dated 10th Oct., 1877, and signed "J. Ruskin."—Printed in the *Socialist* (Sheffield), No. 5 (November, 1877). Printed and published by the proprietor, W. Freeland, 52, Scotland-street, Sheffield. ☞

187

Message to Blackfriars Bible Class, in a letter to Mr. John Leith, dated "Herne Hill, December 19, 1877," and signed "John Ruskin."—*New Year's Address and Messages to Blackfriars Bible Class,* Aberdeen, 1878, p. 11. ☞

188

DEUCALION. Collected Studies of the Lapse of Waves and Life of Stones, by John Ruskin, LL.D., 8vo, vol. i., 1875-1880 (Orpington: G. Allen, pp. vi. 290).

With Illustrations drawn by the author and G. Allen, engraved by G. Allen.

Vol. ii., Part vii. (to p. 48), *Living Waves:* Orpington, Allen, 1880.

189

Abstract of the Objects and Constitution of St. George's Guild. Fly-sheet of three pages, dated "20th December, 1877," and signed "J. Ruskin."

190

BIBLIOTHECA PASTORUM. Edited by John Ruskin, Honorary Student of Christ Church, Oxford.

Vol. I. The Economist of Xenophon, translated into English by Alex. D. O. Wedderburn and W. Gershom Collingwood. With a Preface by the Editor, 8vo. London: Ellis and White. Orpington: George Allen, 1876.

Mr. Ruskin's Preface extends from page ix. to page xliv. of the Introductory portion.

Vol. II. Rock Honeycomb. Broken Pieces of Sir Philip Sidney's Psalter, laid up in store for English Homes. With a Preface and Commentary by the Editor. In Two Parts. (Part I.) 8vo. London: Ellis and White. Orpington: George Allen, 1877.

The Preface, dated "Sunday, 9th July, 1876," and Remarks on the Sidney Metres, occupy 44 pages; the text of Part I., in which intercalary notes by the Editor are interspersed, 204 pages.

Vol. III., the second part of "Rock Honeycomb," is complete in MS., and will be published shortly.

Elements of English Prosody. For use in St. George's Schools, Explanatory of the various terms used in "Rock Honeycomb." 8vo. Orpington: Allen, 1880, pp. vii. 62.

Vol. IV., Translation by the Editor of the first two Books of "The Laws of Plato," also ready in MS.; but the Editor can-

not at present add the revision of a book requiring so much care, to his other work.

191

MORNINGS IN FLORENCE: being simple studies of Christian Art for English Travellers. By John Ruskin, LL.D. 1. Santa Croce. 2. The Golden Gate. 3. Before the Soldan. 4. The Vaulted Book. 5. The Strait Gate. 6. The Shepherd's Tower, pp. 187. Orpington: Allen, 1875-77.

192

ST. MARK'S REST. The History of Venice, written for the help of the few travellers who still care for her monuments. Parts 1, 2 and 3 (pp. viii. 126). Orpington: Allen, 1877-9.

First Supplement. The Shrine of the Slaves, being a guide to the principal pictures by Victor Carpaccio in Venice, pp. iv. 46. Orpington: Allen, 1877.

Second Supplement. The Place of Dragons, by James Reddie Anderson, M.A. Edited by John Ruskin, LL.D. George Allen, Orpington, 1878. (With Preface signed "J. Ruskin," and dated "Brantwood, 26th January, 1878," and added final note, dated "Brantwood, 6th March, 1879.")

193

GUIDE TO THE PRINCIPAL PICTURES IN THE ACADEMY

OF FINE ARTS AT VENICE. Arranged for English Travellers. By John Ruskin. 8vo, in two Parts, pp. 57. Venice, 1877.

194

THE LAWS OF FESOLE. A Familiar Treatise on the Elementary Principles and Practice of Drawing and Painting, as determined by the Tuscan Masters. Arranged for the Use of Schools. By John Ruskin, LL.D., with plates drawn by the author. Vol. i. (containing four Parts), pp. iv. 208. Orpington : Allen, 1877-1879.

195

AN OXFORD LECTURE. By Professor Ruskin. *Nineteenth Century*, Vol. iii. pp. 136-145 (January, 1878).

196

MY FIRST EDITOR. An Autobiographical Reminiscence. Preface to a Series of Reminiscences of the late W. H. Harrison.—*University Magazine*, April, 1878, pp. 385-391.

197

NOTES BY MR. RUSKIN ON HIS DRAWINGS BY THE LATE J. M. W. TURNER, R.A., exhibited at the Fine Art

Society's Galleries, 148, New Bond-street, March, 1878. Also an Appendix containing a List of the Engraved Works of J. M. W. Turner, exhibited at the same time. 8vo, pp. 101, with ornamental initial letters.

Mr. Ruskin's portion of the pamphlet occupies 64 pages, dated, at the end, "Brantwood, Feb. 21, 1878." A slip is inserted, dated Feb. 27, 1878, in reference to "Mr. Ruskin's sudden and dangerous illness;" in consequence of which "the latter portion of these Notes is presented in an incomplete state, and the Epilogue remains unwritten."

In the Third Thousand a portion of the Epilogue was incorrectly printed from fragmentary Notes.

In the Seventh Thousand, with an Appendix containing a few Notes on the Drawings by the Rev. W. Kingsley (pp. 84), the Epilogue appeared in a more correct and complete form, dated "Brantwood, 10th May, 1878," the author having by that time so far recovered as to be able to finish it.

The Ninth Thousand (pp. 146) contained a Second Part, "Notes by Mr. Ruskin on his own handiwork," dated "Brantwood, June 5, 1878."

198

On "yon grey lines that *fret* the clouds," in *Julius Cæsar*, II. i. 103-4, by Mr. Ruskin. Read at the 45th meeting of the Society, Oct. 11, 1878.—"*New Shakspere Society's Transactions*" (1877-78), pp. 409-412.

Consisting of two letters addressed by Mr. Ruskin to Mr. F. J. Furnivall, dated "Brantwood, Coniston," and "Edinburgh, Sept. 29, 1878."

199

THE THREE COLOURS OF PRE-RAPHAELITISM—*Nineteenth Century*, vol. iv., pp. 925-931, 1072-1082, November and December, 1878.

200

Guild of St. George. The Master's Report, 1879, signed "J. Ruskin," and dated "Brantwood, 12th February, 1879." 4to (privately printed), pp. 22.

201

Letters addressed by Professor Ruskin, D.C.L., to the Clergy on the Lord's Prayer and the Church. Edited by Rev. F. A. Malleson, M.A., Vicar of Broughton-in-Furness. Printed for private circulation only. [1879] pp. 39, including title.

Eleven letters addressed to the Rev. F. A. Malleson, dated "Brantwood, June 20, 23; July 6, 8, 10, 12, 14; August 9, 12, 13, 19; Sept. 3, 14, 1879," and signed "J. Ruskin," with explanatory notice, dated "October, 1879," and Introduction by the Editor.

The substance of this pamphlet, with additional editorial notes, and with the omission of the opening paragraph of the letter dated "Brantwood, 6th July," reappeared in the *Contemporary Review*, December 1879 (vol. xxxvi. pp. 539-552).

The Lord's Prayer and the Church, Letters to the Clergy. By John Ruskin, D.C.L., with Replies from Clergy and Laity, and an Epilogue by

Mr. Ruskin, edited, with essays and comments, by the Rev. F. A. Malleson, M.A. London: Strahan and Co. [1880], pp. xiii. 371.

The eleven letters by Mr. Ruskin, printed in the first division of the volume, are the same as those enumerated above. Three further letters or notes are printed at pp. 103-105, signed "J. Ruskin," and dated respective Sept. 13 and 14, and Oct. 17 (1879). Mr. Ruskin's Epilogue occupies pp. 329-363 of the volume. Two other notes signed "J. Ruskin," and dated "May 14 and 16, 1880," are printed in the Appendix and close the volume.

202

Notes, chiefly by himself, on Drawings by Mr. Ruskin, placed on exhibition by Professor Norton in the Gallery of Messrs. Noyes and Blakeslee, 127, Tremont-street, Boston. October, 1879. Cambridge, University Press: John Wilson and Son, 1879, pp. 34.

Contains several additional original notes not previously published.

203

Letter to Thos. Pocock, Esq., Secretary of the Protestant Blind Pension Society, dated "Brantwood, Coniston, July 18, 1879," and signed "J. Ruskin." —Printed in the *Y. M. A. Magazine. Conducted by the Young Men's Association, Clapham Congregational Church*, September, 1879 (vol. iii. p. 242). ⇒

204

Letter to the Editor of the *Y. M. A. Magazine*, dated "Brantwood, August 17, 1879," and signed "J. Ruskin."—Printed (with the 104th, 115th and 116th paragraphs of *The Eagle's Nest*) in the *Y. M. A. Magazine*, October, 1879 (vol. iv. pp. 12-14). ☞

205

Letter to the Editor of the *Y. M. A. Magazine*, dated "Sheffield, Oct. 19, 1879," and signed "J. Ruskin." —Printed in the *Y. M. A. Magazine*, November, 1879 (vol. iv. p. 36). ☞

206

Contents of large sliding Frames [St. George's Museum, Sheffield], pp. 5.

207

Guild of St. George.—Memorandum and Articles of Association.—Tarrant and Mackrell, 2, Bond-court, Walbrook, Solicitors.

208

Notes by Mr. Ruskin on Samuel Prout and William Hunt, illustrated by a Loan Collection of Drawings exhibited in the Fine Art Society's Galleries, 148, New Bond-street, 1879-80, 8vo, pp. 108.

209

Circular respecting Memorial Studies of St. Mark's, Venice, now in progress under Mr. Ruskin's direction. London: printed by Strangeways and Sons, Tower-street, Upper St. Martin's-lane, pp. 8.

∴ Second Edition, with Postscript, and some curious verbal alterations in the earlier portion, pp. 16, the last page being a blank one, headed "Present State of Subscription List."

Third Edition, pp. 15 (The Blank Subscription List disappears in this final issue). ⋙→

210

Mr. Ruskin and St. Mark's, Venice.—Letter to Mr. F. W. Pullen, Hon. Sec. of the Ruskin Society, dated "November 27, 1879," and signed "John Ruskin."—Printed in the *Manchester Examiner*, December 6, 1879. ⋙→

211

The Proposed Art Gallery in Leicester.—Letter from Mr. Ruskin, dated "Brantwood, Jan. 15, 1880."—Printed in the *Leicester Chronicle and Mercury*, Saturday, January 31, 1880.

∴ Under the heading of "Mr. Ruskin on Art," this letter was copied into the *Weekly Dispatch* of February 1, and into the *Times* of February 2, 1880. ⋙→

212

Usury. A Reply and a Rejoinder.—Letter from the Bishop of Manchester to Mr. Ruskin, dated "Manchester, December 8, 1879," with Mr. Ruskin's rejoinder.—*Contemporary Review*, February, 1880 (vol. xxxvii. pp. 316-333).

213

A Museum or Picture Gallery: Its Functions and its Formation. By John Ruskin. Letters dated March 20, 29, Easter Monday, Easter Tuesday, 7th April and 10th June, 1880.—Printed in the *Art Journal*, June, 1880, pp. 161-163; August, 1880, pp. 225-226.

214

FICTION—FAIR AND FOUL. By John Ruskin.—Printed in the *Nineteenth Century*, June, August, September and November, 1880, and October, 1881 (vol. vii. pp. 941-962, vol. viii. pp. 195-206, 394-410, 748-760, vol. x. pp. 516-533).

215

Mr. Ruskin and Mr. Irving's Shylock.—Letter dated "6th Feb., 1880."—*The Theatre* (26, Wellington-street, Strand), March, 1880, p. 169.

216

Mr. Ruskin on the Misses Webling's Recitations.—Letter to Mr. Webling, dated "Sheffield, Feb. 16, 1880," and signed "J. Ruskin."—Printed in the *Daily News*, Wednesday, February 18, 1880. ➸

217

List of Diagrams, and Names of the Snake Tribe in the Great Languages, with prefatory Note. To illustrate the lecture entitled *A Caution to Snakes*, delivered by Mr. Ruskin at the London Institution on Wednesday, March 17, and Tuesday March 23, 1880.

218

Lithograph facsimile of a letter on Mr. William Ward's copy of Turner's drawing of Fluelen, dated "London, 20th March, 1880," and signed "John Ruskin." ➸

219

Letter to Mr. G. J. Holyoake on Coöperation, dated "Brantwood, April 12," and signed "J. Ruskin." —*Daily News*, Saturday, June 19, 1880. ➸

220

Letter to the Editor of the *Oxford University Herald*, dated "Brantwood, June 7th, 1880," and signed "John Ruskin."—*Oxford Herald*, Saturday, June 12, 1880.

∴ Not included in *Arrows of the Chace*.

221

Catalogue of the First Exhibition of Pictures and Water-Colour Drawings, &c., at Douglas, Isle of Man. With Original Notes by Professor Ruskin, 1880. Douglas: James Brown and Son, Printers, *Times* Buildings.

222

Two Letters to the Secretary of the Dramatic Reform Association, signed "J. Ruskin," and dated "Brantwood, July 30, 1880," and "Amiens, October 12, 1880."—Printed in *Journal of Dramatic Reform*, November, 1880, pp. 176-177.

223

ARROWS OF THE CHACE, being a Collection of Scattered Letters, published chiefly in the daily newspapers, 1840*—1880, by John Ruskin, LL.D., D.C.L., and now edited by an Oxford Pupil, with Preface by the Author. In Two Volumes. Orpington: George Allen, 1880.

Vol. I. LETTERS ON ART AND SCIENCE, with a steel engraving, woodcut, two diagrams, and a facsimile of part of one of the letters. pp. xxv. 306.

Vol. II. LETTERS ON POLITICS, ECONOMY, AND MISCELLANEOUS MATTERS. pp. xvi. 348.

In paper boards, 8vo.; only 100 Large Paper copies were issued in quarto size.

---

* This should, in strict correctness, have been 1841, which is the date of the earliest letter contained in the collection.

This collection includes all the preceding letters and items marked at the end with an arrow, and a few letters and scraps of recent date not enumerated in the present Bibliography. Mr. Ruskin's Preface is dated "Rouen, St. Firmin's Day, 1880," and his Epilogue (vol. ii. pp. 287-289), "Amiens, St. Crispin's Day, 1880."

224

Letter to the Editor of the *Oxford University Herald*, dated "Brantwood, 23rd May, 1881," and signed "John Ruskin."—*Oxford Herald*, Saturday, May 28, 1881.

225

Mr. Ruskin on Coniston Lake.—Letter to Mr. Joseph Greenwood, Surveyor to the Ulverston Union Rural Sanitary Authority, dated "Brantwood, May 27, 1881," and signed "John Ruskin."—Printed in the *Times*, June, 1881.

226

"Our Fathers have told us." Sketches of the History of Christendom for Boys and Girls who have been held at its Fonts. Part I. The Bible of Amiens. Chapter I. By the Rivers of Waters, pp. vii. 40.

Chapter IV. Interpretations. (Separate Travellers' Edition, to serve as Guide to the Cathedral.) George Allen, Orpington, 1881, pp. 75.

THE END.

BILLING AND SONS, PRINTERS AND ELECTROTYPERS, GUILDFORD.